"CHIPS OF THE OLD BLOCK." *





STATISTICS OF THE BOOK PRODUCTION OF THE WORLD COLLATED AND ANALYZED.

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CURISTMAS CARDS AND CALENDARS.

WRITTEN FOR THE SUNDAY REPUBLIC.
In view of the enormous output from the publishers' presses in these days of strenuous book production, it is somewhat staggering to attempt to realize just how many books have been printed since civilisation reached the book ported.

As to just how old is the art of writing, that is a difficult question, not yet solved with any accuracy by the scientists. There is the old motto so often used on the book covers. "Blessed be the man who invented books," and so on. But who is that man? If you mean the printed book, as we know it to-day, some idea might be formed. But there is the papyri to consider, and you might go back to the times of yore, when the Commandments were inscribed on stone tablets.

Anyway, everybody is fairly well agreed that books are a good thing, even if some do bore one frightfully. Our sentiments hardly agree with those of that unrocking fellow who declared that though we can live without cooks. Of course, we could live without cooks, we cannot live without cooks, of course, we could live without cooks, we cannot live without cooks, we cannot live without cooks, we cannot live without cooks, of course, we could live without cooks, we cannot live without cooks, we cannot live without cooks, we cannot live without cooks, of course, we could live without cooks, we cannot live without cooks, of course, we could live without cooks, we cannot live without cooks, we cannot live without cooks, of course, we could live without cooks, we cannot live without cooks, of course, we could live

formation is untrustw	orthy:	100	2000
	Books	Newspapers and Peri-	
	and		
Year, Pi	amphieta	Tear.	alsothe
Co. many 1901	26,906	1901	8,049
Japan 1899	21,255	1899	978
Russia 1895	17.896	1900	1.000
France 1902	11, 199	1901	6.681
Italy 1900	9,975	1900	2.757
United States 1903	7,833	1900	21,000
British India 1391	7,700	1599	1,000
Great Britian 1902	7,381	1992	4,943
Austro-Hungary 1899	5,000	1901	2,958
Holland 1901	2,837	1898	950
Belgium 1901	2,688	1899	956
Rumania 1901	1,739	1901	320
Sweden 1990	1,693	1896	350
Switzerland 1900	1.500	1902	1,005
Denmark 1901	1.249	1896	220
Spain and Portugal 1897	1,200	1900	1,430
Turkey 1890	940	1592	300
Argentine Republic 1888	716	1886	716
Norway 1901	810	1990	450
Canada 1893	419	1892	930
Chile 1891	285	1896	219
Exypt 1898	160	1903	120
Iceland 1899	146		****
African countries,	****	1892	190
Australia	****	1903	1,000
Brazil	****	1902	200
Bulgaria	****	1897	59
China	****	1903	28
Bounder	****	1594	38
Finland	****	1901	203
Greece	****	1996	131
Mexico	****	1858	307
Persia	****	1993	12
Beryla	****	1897	75
Biberia		1888	34
Transfer of the second second and all the			
Totals	182,376		83,794
Again quoting:		. Line of	
"Peygnot and Otlet	have es	timate	d the
number of books to 18	95. For	the fe	ollow-
ing years Otlet adopts	200.000		rearly

FOR GIFT-GIVING. ing years Otlet adopts 200,000 as a yearly everage. This seems rather high, and the figures of the table, which would make

reliable. This would give the for	llowing
1496-1598	42 000
1636-1636	675 000
1686-1736	1 995 000
1736-1822	3 839 000
1622-1587	£ 500 000
1887-1595	1 792 000
1800	150 000
1900	130 000
1901	150 000
1902	150.000
1906	150 000
	-

Above and to the left is Hope Carleton, son of Murray Carleton. John O'Fallon Miller is shown to the right and the lower picture is that of Pierre Chouteau, Jr., son of Pierre Chouteau and scion of the family prominently identified with the history of St. Louis.

Book Store,

100 In the world, which figures, however, include new editions and translations.

To the year 1904, therefore, upward of 11,500,000 of separate works have appeared troduction of printing the following per-

STRAUES LYTRIT PORTRAITS. "

"As detailed statistics are only available "As detailed statistics are only available for single countries, this must also be looked upon as an approximate estimate. In point of number of output, Germany and German Austria collectively yearly lead the world. Then follow France, Italy, England, the United States and the Netherlands. In speaking of classification and comparative mental value of publications, Russia and the Oriental countries are not taken into present consideration.

Russia and the Oriental countries are not taken into present consideration.

"In creative works England leads the world, having by far the largest output of novels, romances and works of pure imagination. In Germany educational works, theological works and books for the young predominate. The largest number of historical works appear in France, and Italy leads in religious publications. The largest number of books published in the United States fall in the department of fiction, but works of fiction are generally duplicated in the English and American statistics, as novels of merit written in the English language almost invariably appear on both sides of the Atlantic."

ILLUSTRATORS CARELESS IN TIME OF DICKENS.

A writer in the English Illustrated Magazine tells us of some very odd mistakes made by the celebrated George Crufk-shank. For example, in "Oliver Twist" Nancy appears distinctly plump, while Dickens describes her as being "so pale and reduced, from watching and privation."

tion,"

But this is not the only discrepancy in "Oliver Twist" between the work of the novelist and the work of the illustrator, and a case in point is "The Lest Chance" of Bill Sikes when he is trying to escape the mob of Jacob's Island. The novelist, it will be remembered, gives him a rope more than 35 feet feet long, and his dog is said to have been concealed until the last. This is not the case in the illustration.

Inst. This is not the case in the litestration.

The artist has given Sikes poor measure
of rope—only about 13 feet—not nearly
enough to reach the ground; but sufficient
to hang himself with, as events proved.
Cruikshank has placed the dog on the
ridge of the roof, in full view, the faithful
animal no doubt finding it impossible to
shelter behind a nonexisting paraget.
But "Oliver Twist" is not the only example amongst the novels, nor is Cruikshank the only erring illustrator. ample amongst the novels, nor is Cruikshank the only erring illustrator.
Cattermole's thrilling design of "The
Murder at the Warren," in "Barnaby
Rudge," is represented as taking place if
bright daylight, although it is described
in the book as happening in pitch darkness; and as the author omitted to say
which arm Joe Willett lost in the defense
of the "Salwanners," "Phis" (Hablot K
Browne) has very accommodatingly given
him now a right arm, and now a left arm
less, so that the reader may take his
choice.

choice.

Yet other examples may be found in "Bleak House," where "Phis" makes Miss Jellyby dip into the vinegar her first finger instead of the "inky middle finger" allotted to her by Dickens. In "David Copperfield," too, the same artist has transformed a leg into a loin of mutton.

—The Bookman.

HELP WANTED.

405 | She must juggle the food in a manner not rude, . Must run all the gamut of tastes; Must boll and must bake from mutten She never must pout, nor at night late

stay out,
And must not have friends in the kitch; She must do all the work, and nothing must shirk,
Nor kick if in wage there's a hitch. I care not the breed of this paragon-Swede.
Celtic or Dutch; all's the same—
I'd be willing to pay for a cafe au lait.
Or a chocolate girl that is game.

If you have such a lass, send her 'round on a pass,
on a pass,
I'll give her a try for a week—
What's that that you sing? Oh, well, any
old thing,
If she's sole to sit up and squeak.
H. W. R.

NEW BOOKS. John L. Boland Book & Stationery Co. Fourth, St Charles and Vine Sta.,

ST. LOUIS. Adventures of Gerard, by A. Conan Doyle, An Apache Princess, by General Chea. King An Apache Princess, by General Chea. King An Apache Princess, by General Chea. King An Apache Appointed, by A. M. Barbour. Author of the Duchess, by Frances Charles Bar Sinister (The), by Richard Harding Davis Barlasch of the Guards, by Henry Seton Merriman.

Autobiogrmphy of a Beggas, by I. E. Friedstand Awakening of the Ductors, by France Charles Bar Sinister (The), by Richard Harding Davis, and the Guards, by Henry Seton Martiman.

Before the Dawn, by J. A. Altsheler, Black Lion Inn, by Alfred H. Lewis, Black Lion Inn, by Alfred H. Lewis, Bondsge of Ballinger, by Roswell Field. Bose (The), by Alfred H. Lewis, Call of the Wild, by Jack London, Captain's Toil Gate, by Frank R. Stockton, Captain's Toil Gate, by Frank R. Stockton, Captain's Toil Gate, by Frank R. Stockton, Catle of Twilight, by Margaret Horton Pottic Checked Love Affair (A), (Gift Book), by Fast Leicester Ford.

Cherry, by Booth Tarkington, Children of Destiny, by Mollie Elilot Sawah, Conjurors House, by Stewart Edward White, Darriell of the Hiersed Isle, by Irving Bachelies, Darriell of the Hiersed Isle, by Irving Bachelies, Darriell of the Hiersed Isle, by Irving Bachelies, Doughter of the Sloux, by General Chas Kinston, Deal in Wheat, by Frank Norris.

Dominant Strain, by Anna C. Ray.

Doctor of Philosophy (A), by Rev. C. T. Brack, Falk, by Joseph Conrad.

Filigree Ball, by Anna Katherine Green.

First of the Hooslera, by George C. Essistem Free, Charles of Fift by Mollie Elilot Seawell, Gordon Keith, by Thomas Nelson Pags.

Gry Clock (The), by Harold MacGrath, Heart of Hossie, by F. Marion Crawford.

Hermit (The), by C. Munn.

Hesper, by Harollin Garland.

His Daughter First, by A. S. Hardy.

His Pa's Homance, by James Whitcomb Riles, in Acady, by Hamilton Mable.

In Arady, by Hamilton Mable.

In Grodon Keith, by George Age.

In Arady, by Hamilton Mable.

In Babel, by George Age.

In Arady, by Hamilton Mable.

Low Thrives in War, by M. C. Crowiey, Lower Old Sweet Song (Poems), by G. H. Ell-wanger.

Low Thrives in War, by M. C. Crowiey, Low Marty, by John Ford, by Hardy Marty, by John Ford, by Hardy Marty, by John Ford, by Hardy Holmes.

Low Thrives In War, by M. W. C. Krowiey, Low Marty, by John Ford, by Hardy Holmes, by Hardy Banks, by Mary J. Holmes.

Mettle of the Fasture, by James Lane Allen,

HELP WANTED.

I want a new girl, a diamond or pearl,
A first water jewel for me;

Must be handsome and nest, good tempered and sweet—
Perfection's the thing, you see.

Bhe must know all the ways of the house where she stays,
Must study our various traits;
Bhe must wear her hair curly, be up late and early,
And must never break saucers or piates

O'fluidy (The), by Staphen Crane and Robert Barry,
Out for the Coin, by Hunh Mediagh.
Passage Perilous, by Rom N. Carry,
Pessy O'Neal, by Alfred H. Lawis,
Place and Fower, by Ellen Thorneycroft Fowler.

Proud Prince, by Justin McCarthy,
Red-Head, by J. Uri Lloyd.
Richard Romy, by Maxwell Gray.
River Fall, by L. B. Porter.
Rose of Joy, by M. Prince.
Sacrifice of the Shannon, by W. A. Hickman.
Salv of Missouri by R. E. Young.
Raidow of Victory, by Myrtie Reed.